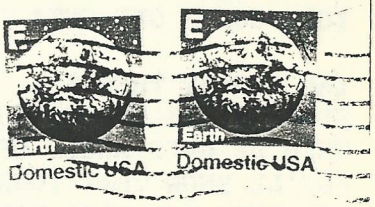
THIS IS THE FIRST AND NOT LAST ANTI RACIST ACTION NEWSLETTER. THANKS GO OUT TO ALL THE CONCERNED FOLKS WHO HAVE TAKEN THE TIME TO DROP US A LINE AND SHOW US THAT WE ARE NOT ALONE IN THE STRUGGLE. THANKS ALSO TO THE PEOPLE WHO HAVE SENT INFORMATION ON RACIST GROUPS ACROSS THE COUNTRY; WE MUST ALL KNOW WHO OUR ENEMY IS. NO THANKS AND A BIG FUCK OFF AND DIE GO OUT TO CHICAGO AREA SKINHEADS (C.A.S.H.), THE ARYAN YOUTH MOVEMENT, SS ACTION GROUP, THE KLAN, REICH SKINS, ROMANTIC VIOLENCE, SKREWDRIVER, BRITISH AND AMERICAN NATIONAL FRONT, BOB MILES, CLARK MARTELL, THE WHITE KNIGHTS, THE LEINBERGER BROTHERS, TOM METZGER AND THE WHITE ARYAN RESISTANCE, AND TO BALD NAZI FAKE SKINS EVERYWHERE. PLEASE KEEP IN TOUCH WITH US, SHOW THIS NEWSLETTER TO YOUR FRIENDS, AND RESIST IGNORANT BELIEFS IN ANY WAY WHICH IS RIGHT FOR YOU.



ANTI RACIST ACTION
P.O. BOX 7471
MINNEAPOLIS, MN
55408

RACISM AND MUSIC DOESN'T MIX. SKREWDRIVER, AN ENGLISH WHITE POWER BAND BACKED BY THE BRITISH NATIONAL FRONT IS ONE OF THE WORST CULPRITS. A LOCAL MINNEAPOLIS BAND, MISERY, TAKES A STAND AGAINST RACIST "ROCK AND ROLL".

SCREW ~~SCREW~~ YOU

1 - 2 - 3 - 4
I DON'T LIKE YOU/
HEY HEY!/
WAVES OF DISCONTENT
RIPPLE THE LAND/
THE TIME OF BATTLE
IS CLOSE TO HAND/
SKULLS MAY CRACK
AND BLOOD MAY FLOW/
BUT RACIST FILTH
YOUR GONNA GO!

WE'VE LISTENED TO
ALL YOUR LIES/
BUT ON THIS MATTER
THERES NO COMPROMISE/
YOU'VE MADE IT CLEAR
WHAT YOUR ALL ABOUT/
NOW RACIST TRASH
YOUR GONNA GET OUT!

IAN STUART THERES A
BLACK RIDER AFTER YOU/
WHEN HE GETS AHOLD OF YOU
YOU'LL KNOW THAT YOUR THROUGH/
AND WHEN YOU FEEL HIS CLAWS
BEGIN TO DIG DEEPER/.
IAN STUART YOUR GONNA
KISS THE REAPER!

HEY HEY!/
YOU'VE DUG YOUR GRAVE
YOU'VE SEALED YOUR FATE/
WITH PROPAGANDA
MADE OF HATE/
THE PATHS WERE THERE
YOU MADE YOUR CHOICE/
NOW RACIST LISTEN
TO A STRONGER VOICE!

PROGRESSIVE SKINS ARE OUT
TO SAVE THEIR NAME/
PUNKS STAND BY THEM
CUZ THIS AIN'T A GAME/
WHEN THE TWO TRIBES UNITE
OUR ENEMIES WILL FALL/
PUNKS AND SKINS
CAN'T YOU HEAR THE CALL?

MISERY CAN BE CONTACTED BY WRITING AL LONG C/O ANTI RACIST ACTION

ANTI RACIST ACTION

1) EDUCATION: LEAFLETS, STICKERS, POSTERS, LETTERS, ZINES.

2) DIRECT ACTION: SPRAY PAINT, CROWBARS, BRICKS.

3) CONFRONTATION: YOUR DECISION.

-PLEASE SEND ANY PHOTOS, NEWS ARTICLES, PAMPHLETS, ETC. WHICH INVOLVE RACIST GROUPS AND ACTIVITY.

-START A.R.A. CHAPTERS IN YOUR AREA.

THERE HAS BEEN SOME CONFUSION OVER THE CORRECT WAY TO CONTACT A.R.A. SO WE NOW HAVE A POST OFFICE BOX. ALL CORRESPONDENCE SHOULD NOW BE SENT TO THE BOX.

ANTI RACIST ACTION
P.O. BOX 7471
MINNEAPOLIS, MN
55408

United (The Voice of Oi)

The voice of oi is calling you
With a message that is true
Punky herberts straight and skin
All of you come on in
Cos Oi's for skins and Oi's for punks
It's fun and fury, real urban funk.

The voice of oi is unity
The beat of the street is you and me
United is the thing to be
United against society
Think how strong we can be
United against society

So stick together and see it thru
Strength thru oi is me and you
Let them twist our every word
But we're gonna be heard
Cos oi aint about having a fight
Oi ain't ever about black v. white.

WE ALL SEE THE TREND IN SHAVED HEADS LATELY. A SHAVED HEAD THESE DAYS MEANS YOUR RACIST, FACIST, AND STUPID. A SHAVED HEAD MEANS YOUR TRYING TO LOOK TOUGH. A SHAVED HEAD MEANS YOUR GONNA FIGHT IN GROUPS. A SHAVED HEAD MEANS NO FUN AT SHOWS. BUT I WANT TO POINT OUT THAT A SHAVED HEAD DOESN'T MEAN A SKINHEAD. MY GRANDMA CAN SHAVE HER HEAD, BUT WOULD THAT MAKE HER A SKIN? NO, IT WOULDN'T. A SKINHEAD IS A YOUNG, WORKING CLASS MAN OR WOMAN WHO IDENTIFYS WITH THE LIFESTYLE OF THE ORIGINAL SKINHEAD MOVEMENT. THAT IS, BE PROUD OF WHAT YOU ARE AND STICK TOGETHER THROUGH IT ALL NO MATTER WHAT MAY BE TOSSED YOUR WAY. STAND YOUR GROUND AND HAVE FUN DOING IT.

BUT NOW WE HAVE KIDS SHAVING THEIR HEADS, BUYING BOOTS AND BRACES, ACTING REAL MEAN (LIKE BEATING UP OLD WOMEN), AND CALLING THEMSELVES SKINHEADS. NOT ONLY ARE THEY DRESSING IN THE SKINHEAD "STYLE", BUT THESE HICKS ARE ALSO ALLOWING THEMSELVES TO BE USED BY WHITE POWER AND NEO-NAZI ORGANIZATIONS AS EASILY RECRUITED FOLLOWERS. WHOSE FAULT IS THIS? IS IT THE MEDIA'S FAULT FOR NOT SHOWING SKINS WHO ARE NOT RACIST, NOT SHOWING BOTH SIDES OF THE COIN? IS IT THE RACIST ORGANIZER'S FAULT FOR BRIBING THE YOUNG SKIN WITH MONEY AND BOOZE INTO DOING THEIR DIRTY WORK? OR IS IT THE FAULT OF NONRACIST SKINS WHO REFUSE TO ACCEPT NEW SKINS AND FORCE THEM TO SEEK ACCEPTANCE WITH BALD NAZI SCUM? THE ANSWER IS THAT IT IS A COMBINATION OF ALL THESE FACTORS. A RACIST DOES NOT MAKE A GOOD SKIN SIMPLY BECAUSE IGNORANCE DOESN'T MAKE A GOOD SKIN. IT IS THE RESPONSIBILITY OF ALL TO MAKE RACISM MIXED WITH THE SKINHEAD MOVEMENT UNPOPULAR AND UNACCEPTABLE. THE WAY THINGS ARE GOING NOW, A SHAVED HEAD MAY SOON BE SEEN BY THE PUBLIC AS THE SAME THING AS A KLANSMAN'S HOOD OR A SWASTIKA ARMBAND. I DON'T WANT THAT, AND I KNOW MANY OTHERS WHO DON'T WANT THAT. IT IS UP TO US.

Nazi Skins Routed in Los Angeles

In a scene reminiscent of 60s civil rights protests in the South, Glendale, CA police called out attack dogs and a water cannon to disperse several hundred anti-Klan activists who had gathered to protest a speech by Georgia-based white racist J. B. Stoner on November 22, 1987. Stoner, imprisoned in 1980 for bombing a Black Birmingham church in 1958, was released earlier this year, in time to lead the KKK attack on Martin Luther King Day Brotherhood marchers in all-white Forsythe County, GA. Police cordoned off the streets, and closed a nearby freeway, scaling off the area and preventing many additional protesters from reaching the Holiday Inn which was the scene of the demonstration. As a helicopter cricled overhead, the anti-Klan marchers left before the water cannon could be used against them.

Nazi Skinheads are confronted by anti-Klan demonstrators in Glendale, CA.

Cling an alarming increase in racist violence in L.A.'s San Fernando Valley suburbs, the protesters marched around the Glendale Library, scene of the scheduled "white nationalist rally," to the Holiday Inn, chanting "Racist terror, we say no! J.B. Stoner's got to go!" and leaflleting pedestrians in the city's central shopping district. They then regrouped at the nearby Holiday Inn, where police declared it an unlawful assembly after a scuffle broke out between angry protesters and several neo-Nazi skinheads who had come to hear Stoner speak. Only about 20 people attended the racist's talk.

Protesters were outraged by the theme of Stoner's speech: "AIDS, god's blessing to the white race." Stoner calls AIDS a plague which god has visited on his "jew, negroid and sodomite enemies in answer to Aryans' prayers."

FROM John Brown Anti-Klan Committee

Skinhead group battles racism

by Chris Gunderson
Special to *NSN*

The brick crashed through the window. Shortly thereafter, a Black skinhead named Mike was under arrest by the Minneapolis Police. The brick was the first blow to the activity of a local nazi skinhead gang, the White Knights. It would not be the last. Who are these skinheads? What are their connections to racist organizations? What does their recent growth mean for the Twin Cities?

Skinheads, mainly young white men with shaved heads, have been a visible component of the English youth scene for years. In England, this working class movement has long been fodder for the National Front and other racist and fascist political groupings. While not all English skinheads are racists (some are active anarchists, communists and socialists) their uniform of sharply pressed jeans, suspenders, Doc Martin black boots and bomber jackets has become a symbol of fascist youth in Western Europe. There have been those in the U.S. who have patterned their dress (and politics) after the European skinheads for years – but their numbers have grown considerably in the last two years.(See *NSN* Dec.87/Jan.88, "The kids aren't all-right")

Skinheads have become a problem in in many major cities. Their proclivity for organized violence has seriously disrupted the left-leaning punk scene. Those not familiar with the situation often tend to group punks and skinheads together. This infuriates both groups, who have made their differences in fashion symbols of their political differences. Skinhead gangs in many cities have developed contacts with domestic racist organizations such as the Aryan Nations, the Nazis and the KKK in addition to international contacts with European skinheads. This is the general international and national situation in which the political developments among Twin Cities skinheads have taken place.

Last year, a number of skinheads in the Twin Cities began to coalesce into a small gang called the White Knights under

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A BIG
S.H.A.M.

W.A.S.H.
YOUR BRAIN

The Skinhead Army
Of Milwaukee

ONE-WAY, THE RIGHT WAY, THE WHITE WAY

OUR RACE IS OUR NATION

P.O. Box 11856 Shorewood, Wisconsin 53211

JOIN THE WHITE MANS FIGHT

WRITE THESE IDIOTS-----

~~WHITE~~ RIGHT

POWER

CHICAGO AREA ~~SKINHEADS~~ BALD NAZIS

P.O. BOX 756 BLUE ISLAND, IL 60406

the leadership of Paul Hollis. Wearing Nazi insignia, White Power armbands and employing Nordic mythology, the White Knights began to popularize their particular brand of racism among the growing body of skinheads.

Unlike most cities, however, in the Twin Cities the White Knights encountered organized opposition within the skinhead ranks. This opposition grouped together those who had a distaste for the White knights' posturing and those with an explicitly anti-racist orientation. The group came to be known as the Baldies, although the cohesion of the Baldies tended initially to be based more on friendship than on politics.

In the summer of 1987, tensions between the Baldies and the White Knights grew stronger. Some Black street people were assaulted by the White Knights, and a number of other racial incidents occurred. On June 22 a small crew of White Knights showed up at the anarchist-organized Increase the Pressure Warchest Tour to ensure that no U.S. flags were burned. They were informed that any interference on their part would be met with more than words or passive resistance. They left.

In July, the Baldies decided that the White Knights had to be smashed before they grew larger. The influx of Black and other students of color from Chicago, Gary, Detroit, and St. Louis into Twin Cities high schools was changing the political terrain. As the economic situation for all youth worsened, the racist "blame the Blacks" message of the White Knights would have a growing appeal amongst the most uninformed White youth.

So Mike threw the first brick. Within weeks, every window in Paul Hollis' south Minneapolis apartment was broken. One by one, individual White Knights were surrounded and informed that if they didn't break from the White Knights they could expect to be socially ostracized, if not beaten up. The fickleness of political allegiances soon revealed itself. Like most people, many of the White Knights chose their political affiliations in order to obtain a sense of community and belonging. The Baldies understood this and committed themselves to winning over those White Knights who were not ideologically motivated.

But the story doesn't end here. Mike was found guilty of damaging property and ordered to pay a $200 fine. In November, the Baldies and their supporters threw a benefit Rock Against Racism concert and party at Back Room Anarchist Books that paid his fine and other legal costs. Meanwhile, the racist forces were regrouping. A Black Baldie was dragged down to the railroad tracks in the Uptown minneapolis area and beaten savagely by five cops. The one Black cop looked on but didn't actively participate. In St. Paul, it was rumored, the White Knights were regrouping.

The Baldies, based mainly in Minneapolis, were searching for a course of action. The two Black skins and the more politicized White skins pushed for broadening their base beyond the largely white countercultural scene. They felt that if the White Knights were to be soundly defeated, youth of color would have to play a more active role. Thus was born, in January 1988, Anti-Racist Action (ARA).

ARA committed itself to self education and public agitation against racism, building alliances with other anti-racist groups and physically confronting racists wherever they are found. ARA seeks to be a multi-racial organization. In the past month, ARA has effectively organized anti-racist sentiment amongst youth.

They have confronted record shop owners who sell records by nazi skinhead bands such as Skrewdriver. Oarfolkjokepus (26th and Lyndale in Minneapolis) recently withdrew its entire selection of these records.

During the uprising in response to the deployment of U.S. troops to Honduras, members of ARA played a pivotal role. During the first demonstration on March 17, they and other youth took the most active part in preparing the defense of the intersection from police attack after it had been seized by the people in the street. The connection between fighting racism in the U.S. and stopping the racist wars of the U.S. abroad was clear to these youth.

So too was the racist nature of military recruitment: the poverty draft has filled the U.S. armed forces with youth of color. The trashing of the Armed Forces Recruiting Station on the evening of March 18 was a natural extension of the fighting spirit ARA has spread to the broader youth movement

THIS ARTICLE COMES FROM THE NORTHERN SUN NEWS JUNE/ 1988

PLEASE SEND STAMPS WITH ALL LETTERS

RACISM IS A DISEASE. LIKE A DISEASE, IT IS SPREAD FROM PERSON TO PERSON THROUGH HATE ORGANIZATIONS WHICH THRIVE ON ACCEPTANCE AND APATHY.

BY IGNORING A DISEASE, IT SPREADS.
BY ACCEPTING A DISEASE, IT INFECTS.
BY CONDONING A DISEASE, IT KILLS.

WE CAN BE THE ANTIDOTE TO RACISM. RESIST THE PLAGUE.